MT
243
.M63
1915

MODEL THIRD GRADE PIECES

TWENTY SELECTED COMPOSITIONS FOR PIANO

Price, 75 cents
(In U. S. A.)

THE BOSTON MUSIC COMPANY
BOSTON, MASS.

T

LIBRARY
Brigham Young University

GIFT OF

Norma Foxley

MT
243
.M63
1915

MODEL THIRD GRADE PIECES

FOR THE PIANO

TWENTY
SELECTED COMPOSITIONS

THE BOSTON MUSIC CO.

BOSTON

Copyright, MDCCCCIV, by Hatch Music Co.
Copyright, MCMXV, by Hatch Music Co.

CONTENTS

		PAGE
Berceuse	Rubens	38
Chains of Roses. Salon Waltz. Op. 187	Eilenberg	48
Cradle Song. Op. 27	Morris	30
Daffodils. Intermezzo	Stults	9
Express Train, The. Galop Brillant. Op. 230	Tourbié	58
Gavotte Romantique. Op. 152	Atherton	24
Glistening Pearls. Danse Caprice. Op. 152	Engelmann	34
In Slumber Sweet	Jensen	12
Lily Bells. Op. 24	Kern	62
Night Song. Op. 41, No. 1	Davies	6
Novellette. Op. 23, No. 4	Reinhold	56
Our Brightest Days. Gavotte. Op. 224	Sudds	40
Pretty Skater, The. Op. 288	Hennes	44
Rustic Revel, A. Op. 256	Sudds	3
Rustling Brooklet. Op. 59, No. 6	Lege	18
Shower of Pearls. Op. 28	Williams	52
Silver Fairy, The. Mazurka Brillante. Op. 164	Heins	14
Song of the Waves	Myrberg	28
Sprites at Work. Op. 81, No. 24	von Wilm	32
With Drums and Colors Flying. Op. 210, No. 1	Eilenberg	21

[Model Third Grade Pieces]

All the pieces in this Collection
are also to be had separately

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

A RUSTIC REVEL.

W. F. SUDDS. Op. 256.

Alla Bourrée. ♩ = 96

PIANO.

mp

Scherzando.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Copyright MDCCCCI by Hatch Music Co,

1702-3

Printed in the U. S. A.

mp

f

p

mf

f

p

mf

f

mp

mf

f

Night Song.

JOHN H. DAVIES, Op. 41. Nº 1.

Andante.

PIANO.

p

mf

f

mf *p*

mf *p*

diminish pianissimo

Copyright MDCCCCII by Hatch Music Co.

Printed in the U. S. A.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *f*

p

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

mf

mf

f

p

mf

f

mf *p*

mf *p*

diminish pianissimo

Daffodils.

Intermezzo.

R. M. STULTS.

Moderato.

PIANO.

mp *ff* *dim.*

a tempo

mp

f

mp

2640 - 3 H

Copyright MCMVIII by Hatch Music Co.

Printed in the U. S. A.

cresc. ff

dim.

mf p

f

Ped. *

mp

mp

f

rall.

a tempo.

ff

f

Ped. *

ff

mf

Ped. *

mp p f p

f marcato melodia

Ped. *

cresc. dim. f

mf dim.

rall.

p pp mf p pp

In Slumber Sweet

Revised and fingered by
THOS. a'BECKET.

ADOLF JENSEN.

Moderato.

PIANO

p innocente.

p

ten. *ten.*

ten. *ten.*

nf

p

f

p

838-2 H

Copyright MDCCCXCVIII by Hatch Music Co.

Printed in the U. S. A.

sempre ***p***

crescendo molto.

f ***p*** ***f***

p ***mf*** ***p***

ten. *ten.*

ten. *ten.*

p

dim. ***pp*** ***pp***

THE SILVER FAIRY.

Revised by A. Bechter.

MAZURKA BRILLANTE.

Carl Heins, Op. 164.

Allegro.

f

rit.

Tempo di Mazurka. ♩ = 106.

A

p

mf

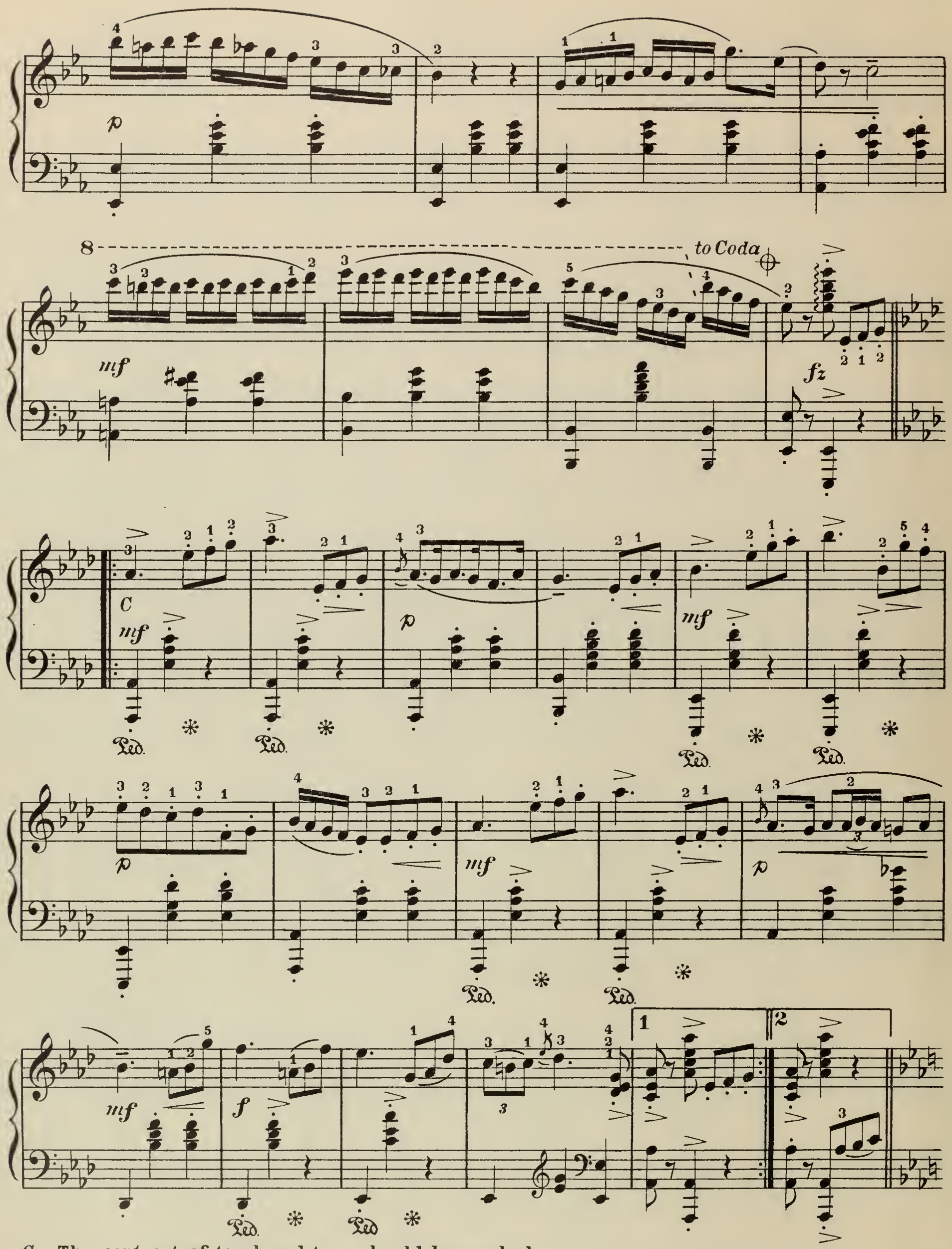
cresc.

fz

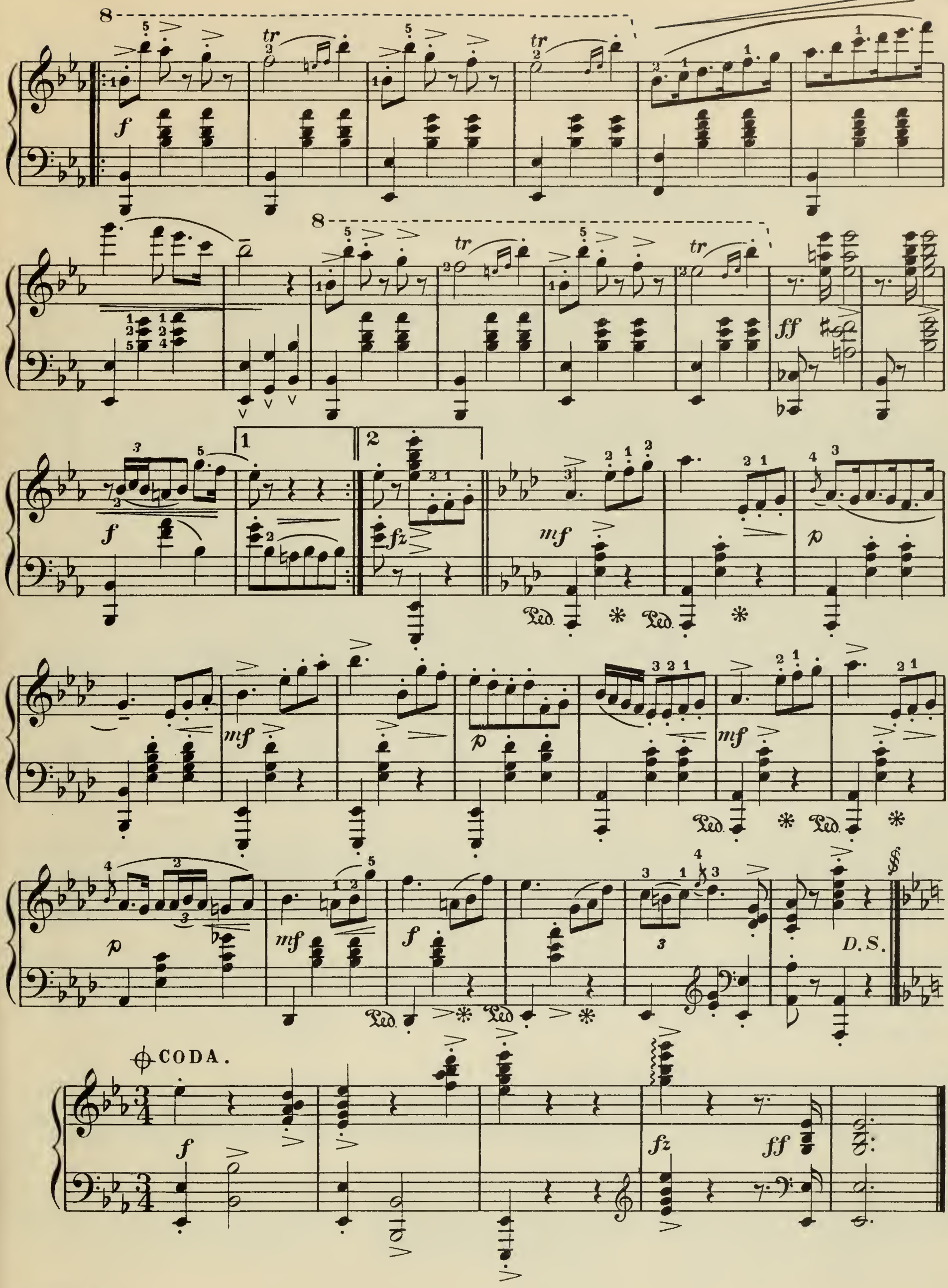
A. Brilliant finger touch: not too heavy.

Printed in the U. S. A.

B. Discriminate between *legato* and *staccato*: make the latter neat and crisp.



C. The contrast of touch and tone should be marked.


CODA.
D.S.

RUSTLING BROOKLET.

W. LEGE, Op. 59. № 6.

Allegretto. ♪ = 120.

PIANO.

(A) *p*

pp

p

pp

Ped. ✻

(A) Sustain well the melody. 32nds clear, but not loud.

Copyright MDCCCCI by Hatch Music Co.

p

pp

Ped.

8

pp

Ped. *

mf

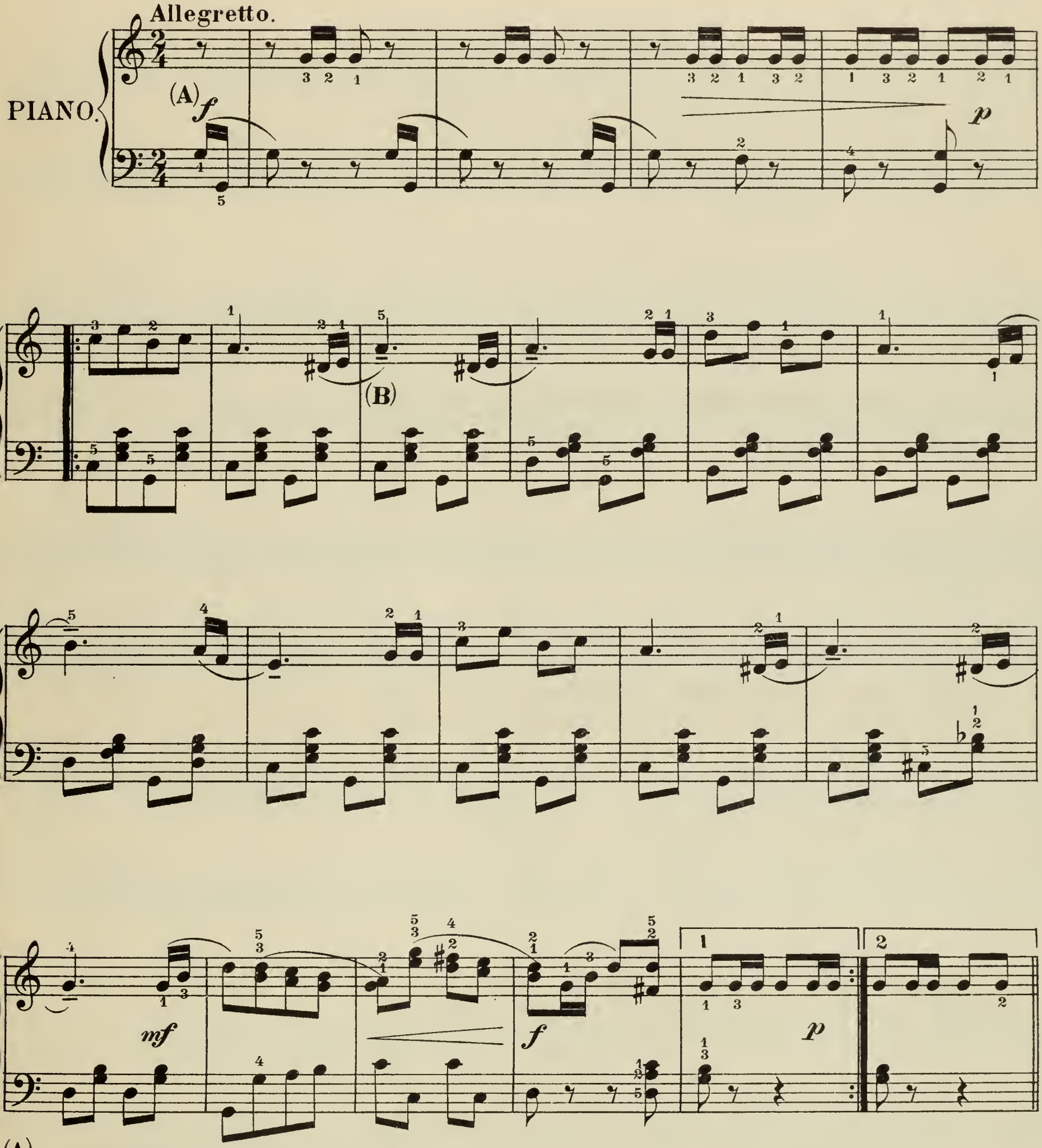
Ped. *

With Drums and Colors Flying.

MARCH.

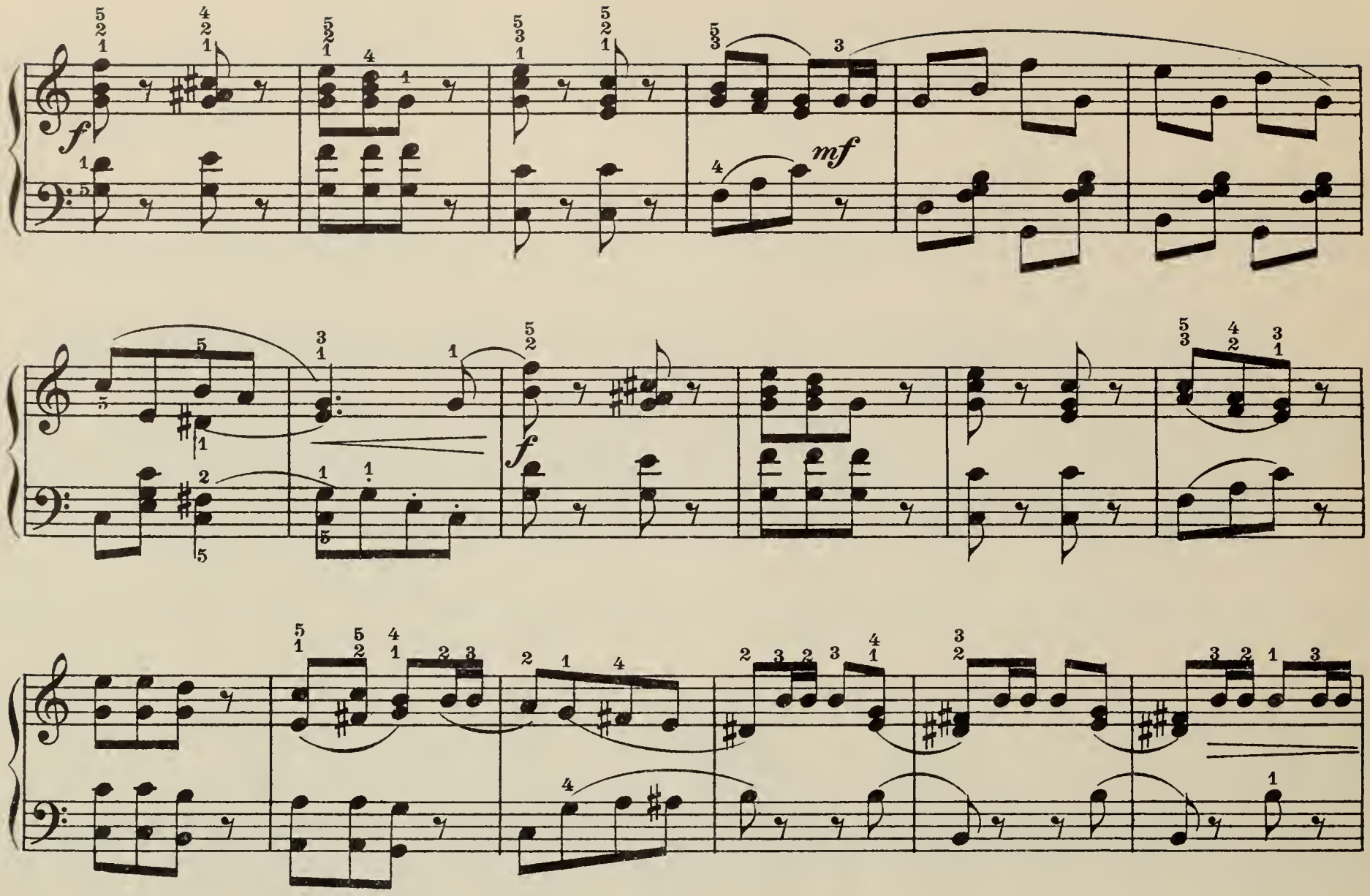
Revised and Fingered by
A. BECHTER.

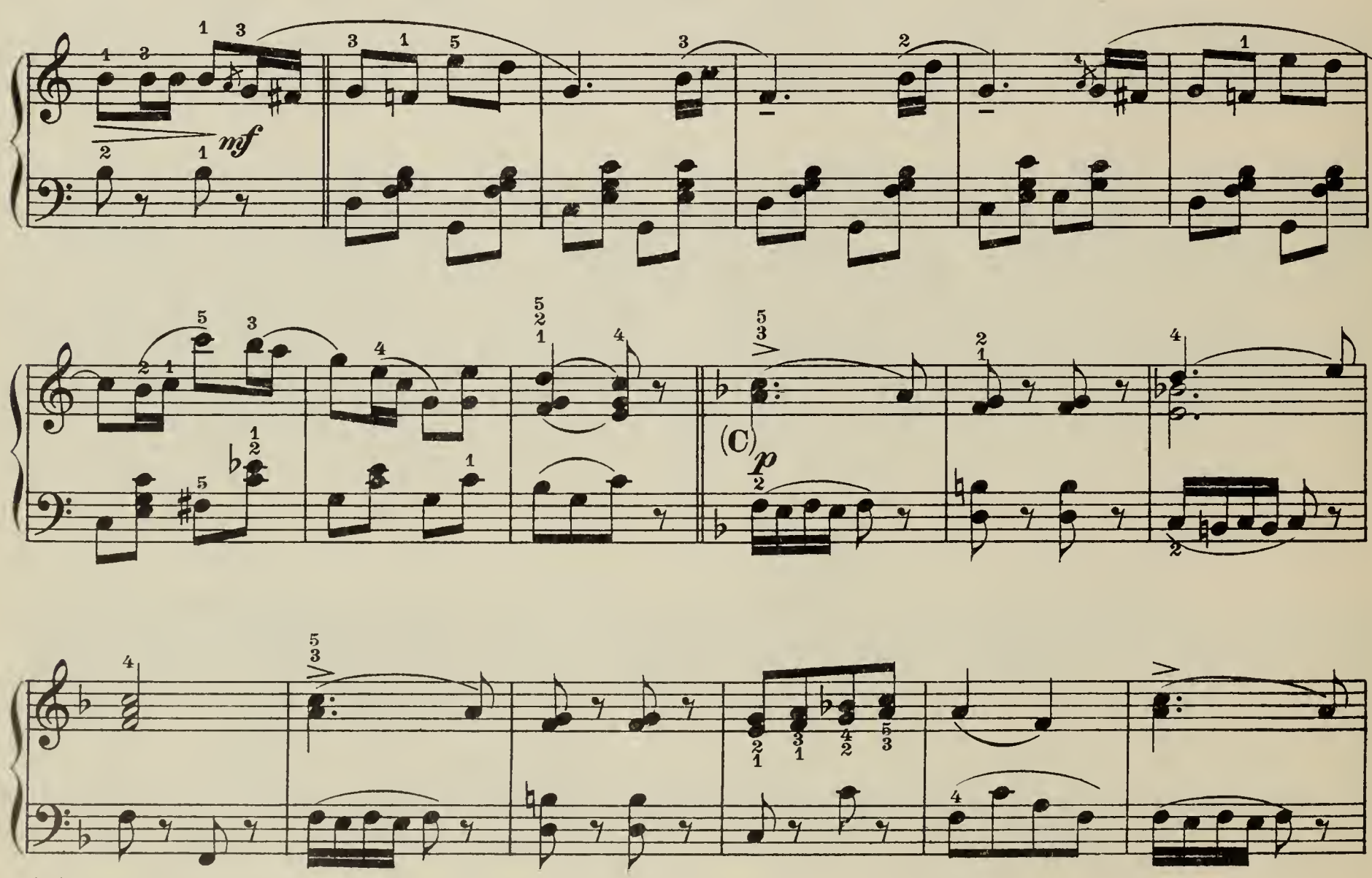
RICHARD EILENBERG, Op. 210. No. 1.



(A) Smart stroke in both hands, imitative of drums.
(B) Sustained pressure on notes marked —.

1619.3 H
Copyright MDCCCC by Hatch Music Co
Printed in the U. S. A.





(C) Quieter in tone: notice contrasts. Drum rolls in bass distinct and in exact time.

f

f

cresc.

f

p

f

GAVOTTE ROMANTIQUE

FRANK P. ATHERTON, Op. 152.

Moderato con moto

p *mf* *poco rall.*

𝄋 *alla Gavotte*

p

piu cresc. *mf* *rit.*

p a tempo.

cresc. *dim.* *Coda* *Fine*

Copyright MCMIX by Hatch Music Co.

2671 - 4 H

Printed in the U. S. A.

Un poco più moto

mf

mf *cresc.*

sf

rall.

a tempo.

mf

p

fz

sf

p

Poco Meno Mosso

p

rall. *D. S. al*

Sempre Amoroso e Con Anima

Trio

mf

p

cresc.

f

piu allargando

a tempo.

pp *p* *mf*

f *p*

f *p*

poco rall. *D.S. al* ⊕

Coda

p *più rall.* *fz* *sfz*

SONG OF THE WAVES.

Cantabile.

A. M. MYRBERG.

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

2450 - 2 . H

Copyright, MCMVII, by Hatch Music Co.

Printed in the U. S. A.

mp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f mp

Ped. * Ped. * Ped. *

mp

Ped. * Ped. * Ped. *

f mp

Ped. * Ped. * Ped. * Ped. *

dim. pp

Ped. * Ped. *

Cradle Song

J. R. MORRIS, Op. 27

Moderato

p dolce

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

rit.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p a tempo

Ped. *simile*

dim.

rit.

Fine

Copyright MCMXIV by Hatch Music Co.

Printed in the U. S. A.

Allegretto

pp *simile*

cresc. *rit.*

pp *a tempo*

rit. *D. C.*

Sprites at Work.

Molto vivace. ♩ = 112.

N. von WILM, Op. 81, Nº 24.

PIANO

p

cresc.

dim.

p

cresc.

sf

With lightness and brilliancy – but not noisily – throughout.

Copyright MDCCCCI by Hatch Music Co.

Printed in the U.S.A.

pp

sf *p* *sf* *cresc.*

f

Ped.

5

f

The Cock Crows.

sf

pp

f *dim.* *pp*

Ped.

Dedicated to Mr. Paul Henkel, Philadelphia.

GLISTENING PEARLS.

DANSE CAPRICE.

INTRO.
Moderato quasi Allegretto.

H. ENGELMANN, Op. 512.

PIANO.

fz *mf* *brillante.* *p*

R.H. *mf* R.H. *fz mf* R.H. *fz* *f*

Dance.

fz *sosten.* *ffz* *fz* *p* *p* *scherzando.*

pp *delicato.*

mf *p*

Copyright MDCCCCII by Hatch Music Co.

f

p scherz. brillante.

Quieto.

p

mf

2

R.H.

R.H.

rit.

L.H.

L.H.

p *a tempo.*

pp *delicato.*

mf *p*

brillante.

p *brill.*

Fine.

Trio.

dolce quieto.

p

p

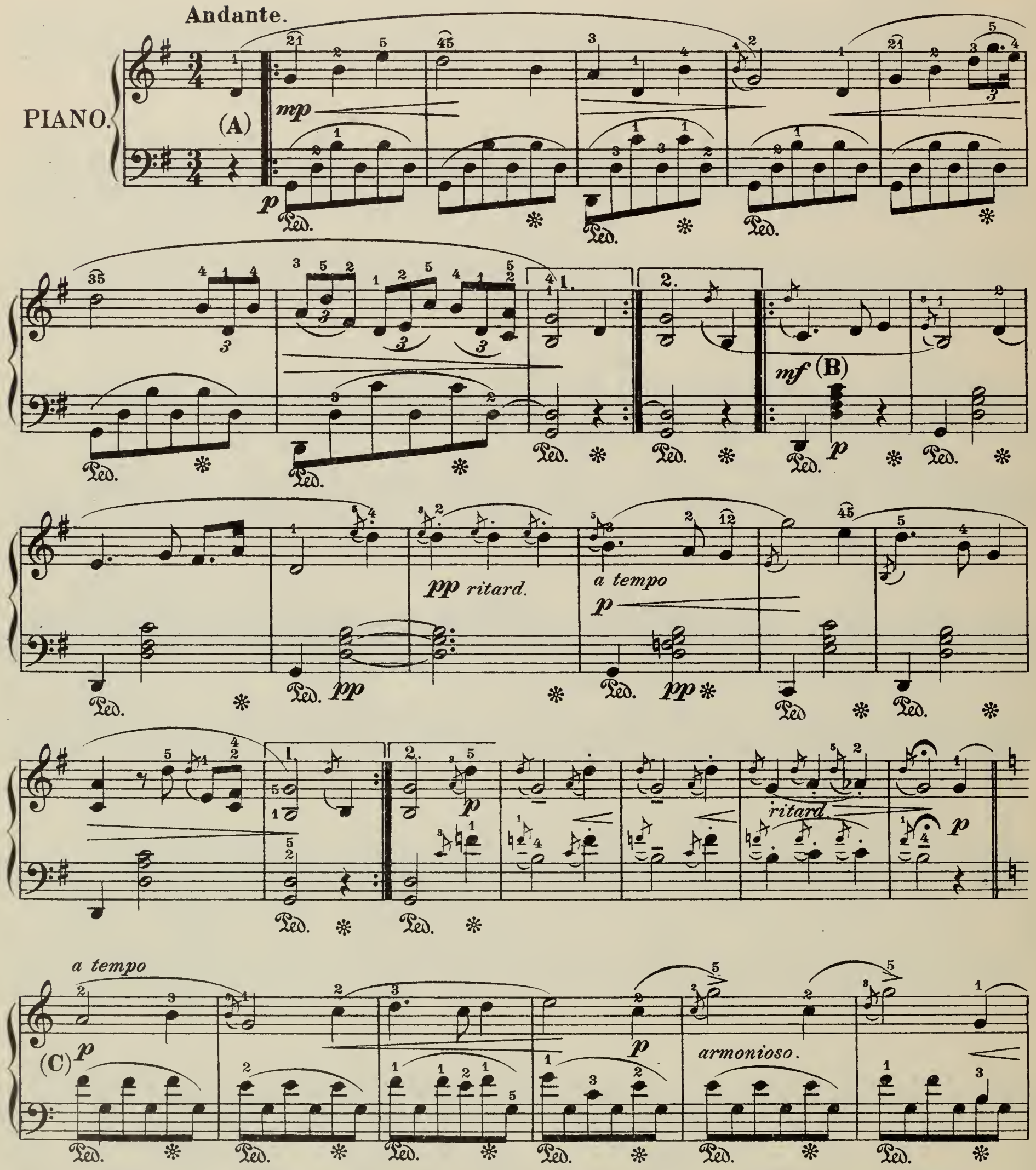
p

pp *p* *mf* *brill.* *marcato.* *f* *mf* *f* *cresc.* *p* *mf* *p* *cresc.* *D. C. al Fine.*

BERCEUSE.

CRADLE SONG.

FRANZ RUBENS.



(A) Careful attention to the changing fingers will enable you to preserve the necessary *legato* quality. A firm but not hard tone is desired.
(B) Rather brighter.
(C) Very quiet. Observe the duet formed by principal bass notes. They must not be too prominent.

1636_2 H
Copyright MDCCCC by Hatch Music Co
Printed in the U.S.A.

melodia marcato

p

pp

tranq.

armonioso

melodia marcato

mf

pp

ritard

a tempo

(D)

pp

ppp

mf

a tempo

pp ritard.

pp dolcissimo

p

ppp

(D) Very softly, use both pedals, changing the *damper* pedal as marked.

Our Brightest Days

GAVOTTE.

W. F. SUDDS, Op. 224

Con gusto.

PIANO

mp

f

p

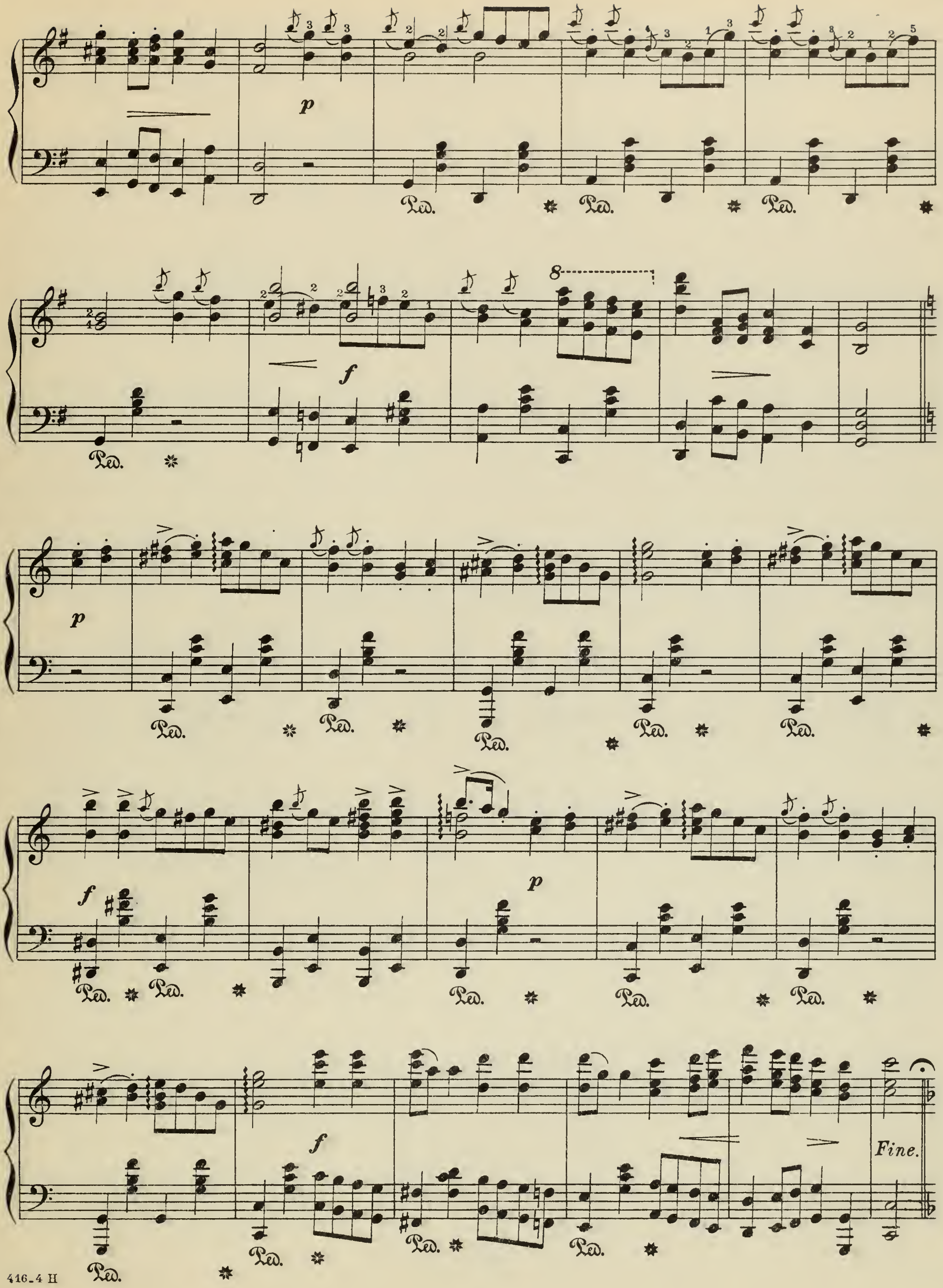
f

p

416.4 H

Copyright MDCCCXCVII by Hatch Music Co.

Printed in the U. S. A.


p
Ped.
f
p
f
p
f
Fine.

mp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f

ff

pp

Ped. *

f

ff

p

D. C. al Fine.

The Pretty Skater.

Revised and Fingered by
THOS a 'BECKET.

ALOYS HENNES, Op. 288.

Moderato. ♩. = 72

PIANO.

p *mf* *p*

mf *cresc.* *f*

mf

p *cresc.*

Copyright MDCCCCI by Hatch Music Co.

Printed in the U. S. A.

Ped. Ped. Ped. Ped.

dimin. cresc.

Ped.

ff p

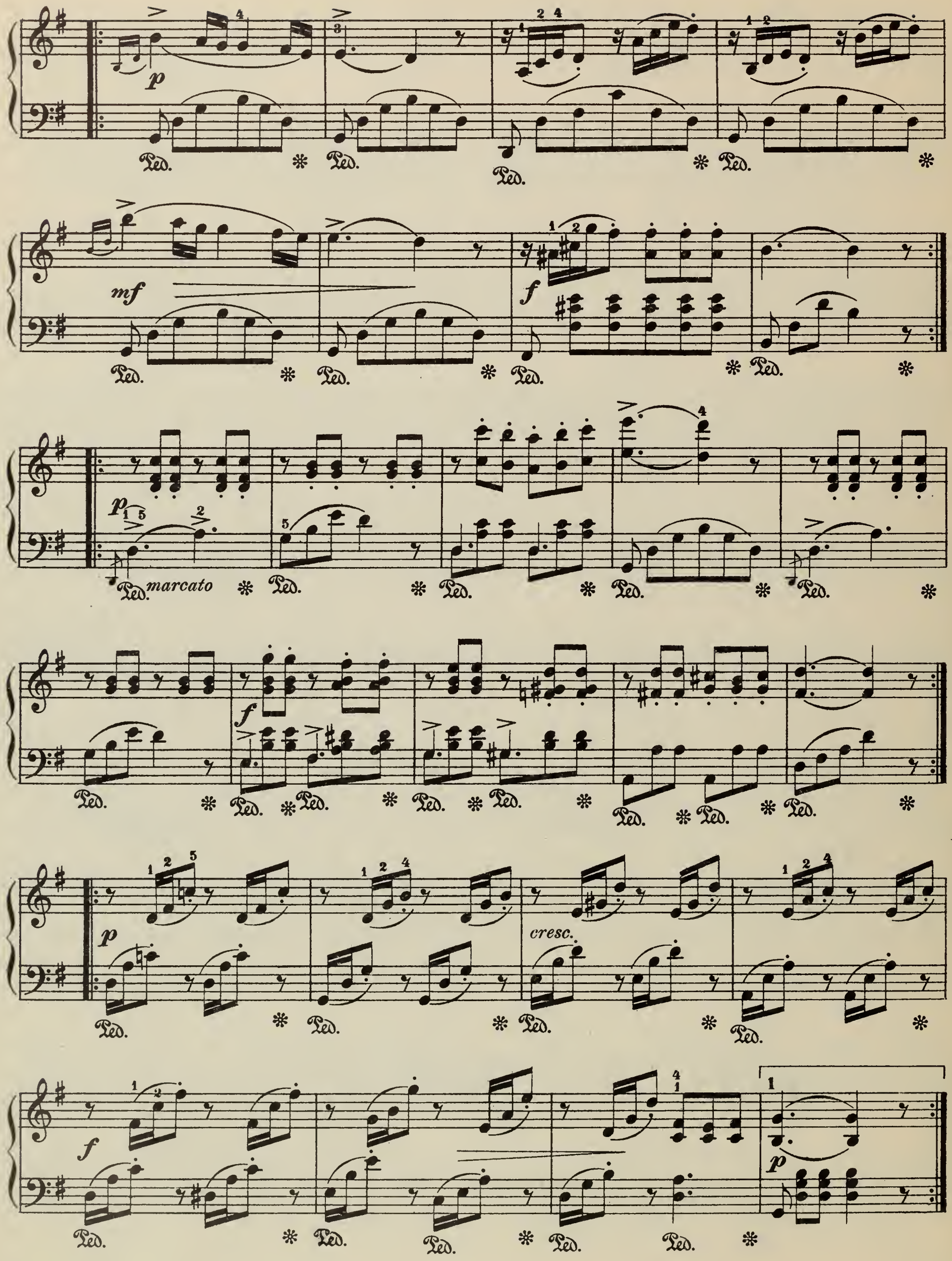
Ped.

mf cresc.

Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped.


p
mf
f
p
marcato
f
p
cresc.
f
p

risoluto

mf

cresc.

ff

Ped.

Tempo I.

p

mf

p

Ped.

mf

cresc.

f

p

dimin.

ff

1857 - 4 H

Chains of Roses

VALSE.

Tempo giusto.

RICHARD EILENBERG, Op 187.

Piano

f

mf

ritard

Moderato

p

ritard

a tempo.

tranquillo

1985_4

Copyright MDCCCCII by Hatch Music Co.

Un poco piú moto

mf

mf

ritard

a tempo.

mf

Tempo di Valse

pp

f

Moderato

p

mf

meno mosso

string. e cresc.

Vivo

f

ff

SHOWER OF PEARLS.

FREDERICK A. WILLIAMS. Op. 28.

Allegretto scherzando.

PIANO.

mf

f

mf

Copyright MDCCCC by Hatch Music Co

Printed in U. S. A.

p

mf

rit.

p a tempo.

p

mf

cresc.

accel.

R.H.

L.H.

fz

ff

Novellette

Revised and Fingered by
W. S. B. MATHEWS.

HUGO REINHOLD, Op. 23. No. 4.

A hearty and rather strong Mazurka. Observe the rhythm. The second period will require quite a little practice, before the left hand will be quite sure of its skips.

Mazurka. (♩ = 120)

PIANO.

ff

p

sempre p

Copyright MDCCCXCIX by Hatch Music Co.

Printed in the U. S. A.

f

piu f

poco rit.

ff

Fine.

Trio

p

p

1

2

f

p

p

cresc.

f

1

2

p

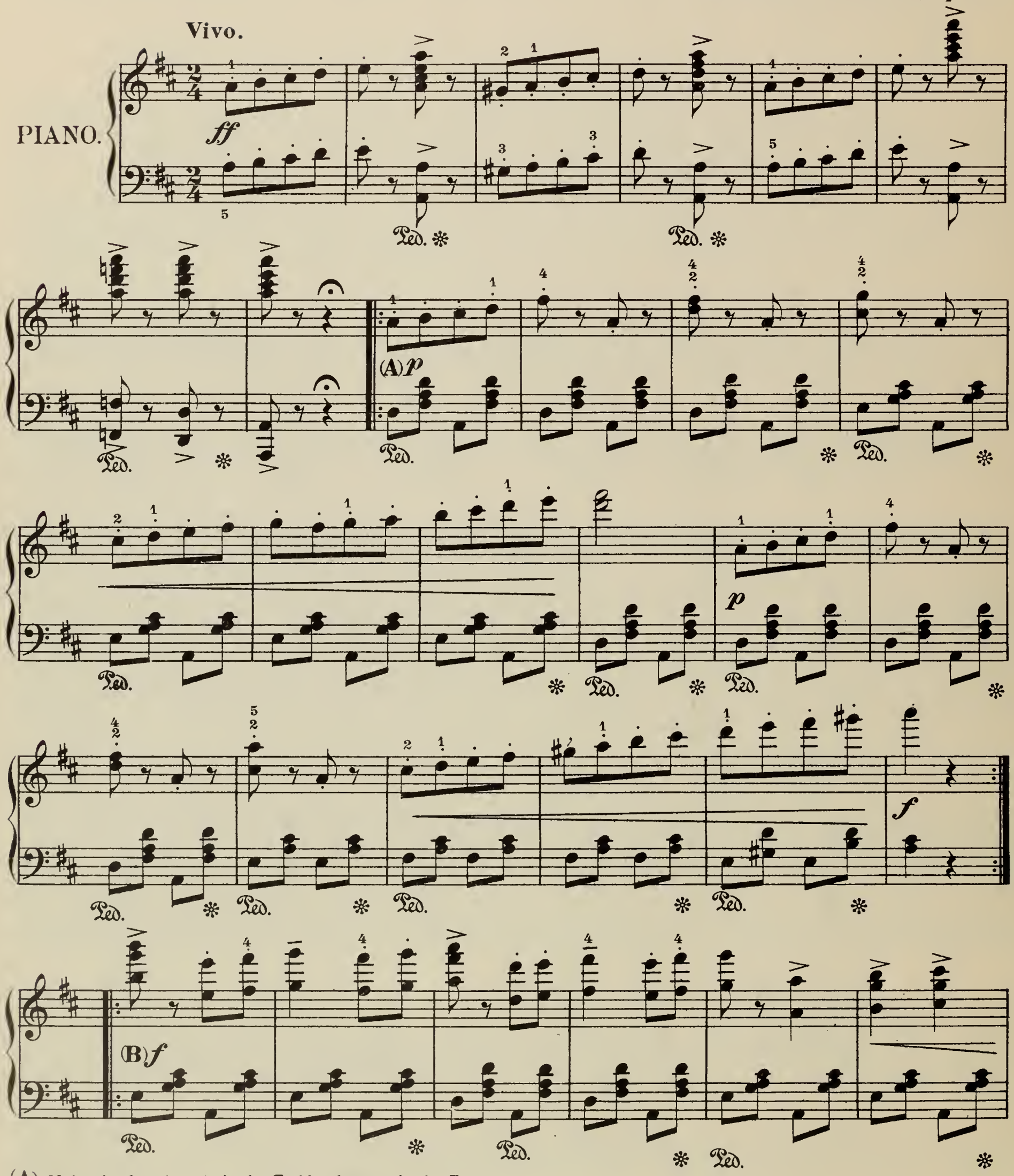
p

D.C. al Fine.

The Express Train.

GALOP BRILLANT.

RICHARD TOURBIÉ, Op. 230.



(A) Maintain the *staccato* in the Treble, but not in the Bass.
(B) Use of 4th finger on black keys will facilitate playing.

Copyright MDCCCCI by Hatch Music Co.
Printed in the U. S. A.

(C) *p dolce.*

mf

(C). Quiet and song like.

ff

Ped. ✻

ff

Ped. ✻

ff

f

Ped. ✻

dim.

mf dolce

Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

✻ Ped. ✻ Ped. ✻ Ped. ✻

p

p

f

f

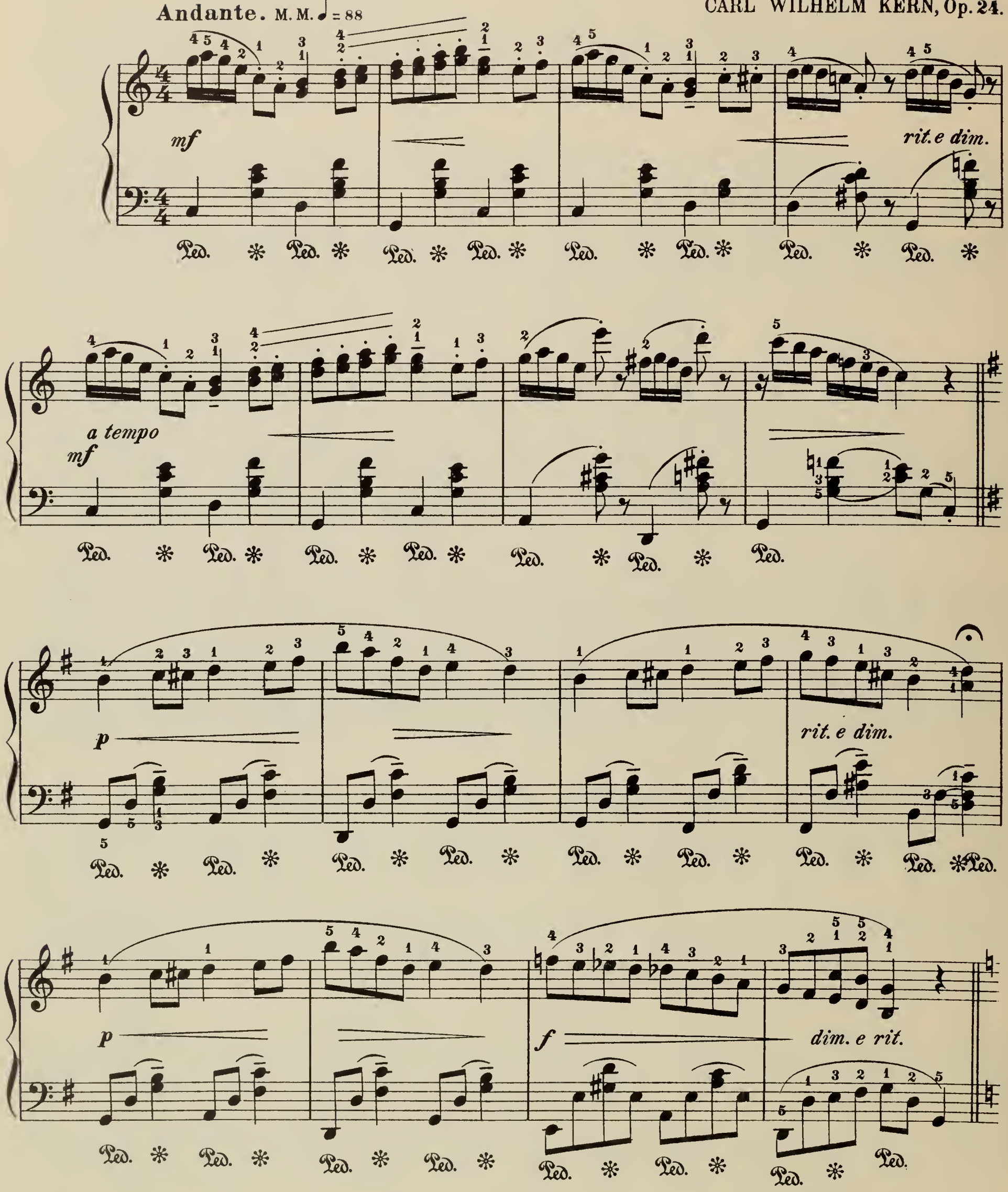
ff

ff

Ped. ✻

LILY BELLS.

CARL WILHELM KERN, Op. 24.



2517-3 H

Copyright MCMVIII by Hatch Music Co.

Printed in the U. S. A.

mf

rit. e dim.

mf *a tempo*

Meno mosso.

rubato

p *a tempo*

mf

rit. molto

p e rit.

misterioso

a tempo

p

cresc.

dim. e rit.

mf a tempo

rubato

a tempo

Tempo I.

mf

rit. e dim.

a tempo

mf

mf

p

sfz

Accessory Helps Toward Effective Work

by TEACHER and PIANO PUPIL

NOTE SPELLING LESSONS

For Beginners in Music

By M S. MORRIS

A notation book offering the beginner a series of systematic aids, and, in the liberal variety of drill work, having the interest of a game of musical wits. The results are certain and thorough. By engaging the student's interest, the time saving, and labor reducing methods employed hasten considerably the acquirement of freedom in music reading, thus relieving both teacher and pupil of an impeding degree of concern about this part of the work.

This manual has become well established in the favor of teachers and musical institutions, and enthusiastic endorsements of it have been many

Price 50 cents

PRACTICAL TIME LESSONS

For Students of any Branch of Applied Music

BY M. S. MORRIS

A progressing series of *exercises that hasten the mastery of time, notation reading, and of time keeping, through the cultivation of this department of study independently of tone and keyboard action*, by tapping the rhythm with finger or pencil. This plan enables the pupil to be preparing a skill in rhythm execution that is beyond the point of his keyboard command at the moment, thus lessening the unfamiliarity of each coming stage in all aspects that pertain to rhythm. Progress is thus materially assisted.

Price 40 cents

SCALES

Complete, Concise and Comprehensive

As the scales, in progressing and varied forms, should enter into each stage of advancement, it is unwise to rely upon fragmentary presentations of them, or upon practice forms too scanty in variety to furnish scale material for continuous, guided progress in this department of pianistic skill.

This book was prepared with the aim of providing *all the essentials for the mastery of scales, in all their standard practice forms, from the beginning of their systematic cultivation up to their most advanced development*; and this without the book's being of formidable bulk or unduly expensive.

The Major and Minor scales are here set forth in the following forms: (1) hands in parallel motion at the octave, at the major tenth, and at the sixth; (2) hands in contrary motion; (3) in legato double notes for each hand (thirds, sixths, fourths and octaves). Both the harmonic and melodic forms of the Minor scale are presented. The chromatic scale is included, with three fingerings, in single notes, double thirds, double fourths and legato octaves.

Price 75 cents

PRIMER OF EYE TRAINING

By M. S. MORRIS

Fifty Oral and Written Exercises for Music Students

A helpful auxiliary in teaching beginners, and slow readers of *any* grade, to read the notes with certainty and the utmost facility. Efficient methods and step-by-step drill are obviously needed in this department as much as in keyboard technic.

Directions are given by which the pupil is to confirm the definiteness of his eye-impressions of notation *by copying examples on music paper, transposing to the other clef, and supplying indications of notes, time values, bars, signatures, etc.*,—all under conditions reasonably within his powers.

Price 40 cents

PRACTICAL WRITING LESSONS

For Music Students

By M. S. MORRIS

Starting at the beginning of music study, the notes are taught on the basis of the "great staff" of eleven lines.

There are effective *exercises on chromatic signs, leading up to scales, intervals and simple chord reading. Exercises to be written at the dictation of the teacher, scale writing, and scale-pattern transposition* are introduced. A concise, yet particularly inclusive little work for the purpose—the futhering of facile music *reading*, by the path of self-activity in writing.

Price 50 cents

Published by

THE BOSTON MUSIC COMPANY

BOSTON, MASSACHUSETTS

3 1197 00320 3152

Date Due

All library items are subject to recall at any time.

NOV 2 8 2007		
DEC 1 5 2007		
SEP 0 8 2008		
MAY 0 6 2008		
OCT 0 9 2012		

Brigham Young University